



Course Skill 1

Inquiry and Investigation 1

Investigate materials, processes, and ideas.

Course Skill 2

Making Through Practice, Experimentation, and Revision 2

Make works of art and design by practicing, experimenting, and revising.

Course Skill 3

Communication and Reflection 3

Communicate ideas about art and design.

SKILLS

1.A Generate possibilities for investigation (*not assessed*).

1.B Describe how inquiry guides investigation through art and design (*not assessed*).

1.C Describe how materials, processes, and ideas in art and design relate to context (*not assessed*).

1.D Interpret works of art and design based on materials, processes, and ideas used (*not assessed*).

1.E Investigate materials, processes, and ideas (*not assessed*).

2.A Formulate questions that guide a sustained investigation through art and design.

2.B Conduct a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions.

2.C Make works of art and design that demonstrate synthesis of materials, processes, and ideas.

2.D Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.

3.A Identify, in writing, questions that guided a sustained investigation through art and design.

3.B Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions.

3.C Identify, in writing, materials, processes, and ideas used to make works of art and design.

3.D Describe how works of art and design demonstrate synthesis of materials, processes, and ideas (*not assessed*).

3.E Describe how works of art and design demonstrate 2-D, 3-D, or drawing skills (*not assessed*).

3.F Present works of art and design for viewer interpretation (*not assessed*).

Note: While some skills are not directly assessed on the AP Portfolio Exams, they are essential for supporting students' success.